

Film Noir

Learning Outcomes:

1. To understand, define and demonstrate different types of audio capture.
2. To create a picture that references, or is in, the Noir genre by the use of language and acting style.
3. How the use of a correct font can add to the production value of a film
4. How to sync audio and video
5. How different edits affect how the film is received/perceived by an audience

For this project, you will be writing and producing a film in the Noir style, or a film that references the genre. While you may choose to do any style of film (comedy, horror, etc.) you may want to become familiar with the Noir genre, which is predominantly dramatic/tragedy, before blending genres.

The [Wikipedia](#) site is excellent in defining and cataloguing the genre, so it is worth a read. Much of this project depends on audio and language. Do note how characters speak, and often use slang terms for many nouns and verbs.

You will be responsible for having the audio component of this picture very well orchestrated. While we will not be going into too much depth, you will be recording your actors with an external recording device and syncing the audio and visual. This may be a narrative only piece, but you do need to capture some audio.

Likewise, you will be expected to layer your audio channels and have a suitable soundtrack, as well as some simple foley's and sound effects. You are welcome to use Creative Commons downloads from sites such as [Freesound.org](#)

I expect you to use appropriate fonts when creating your film. You should download a font from a site such as [Dafont](#). Install it and incorporate it into titles and credits.

You will be handing in the following for this project:

- Synopsis (includes who will be taking on each role outlined below)
- Vocabulary sheet (you must incorporate the 10 terms you have listed into your production)
- Screenplay
- Storyboard
- Film

Ideally, you will be working as a group of 3-4 for this production. Each member will choose from one of the 4 roles below. If you are 3 or fewer members, you will be doing 2 or more roles.

THESE MUST LISTED IN YOUR SYNOPSIS:

1. Director/producer
2. Camera operator
3. Audio Capture
4. Editor

Below is the rubric that you will be marked against:

	1	2	3	4
Synopsis Weight: .5	Fails to meet expectations (incomplete)	Approaches expectations (done as afterthought, no colour or personality)	Meets expectations	Exceeds expectations
ScreenPlay (marked against standard conventions as outlined here) Weight: 3	Fails to meet expectations (incomplete)	Approaches expectations	Meets expectations	Exceeds expectations
Storyboard Weight: 2	Fails to meet expectations (incomplete)	Approaches expectations	Meets expectations	Exceeds expectations
Film Weight: 5	Fails to meet expectations (compared against Criteria as set out above)	Approaches expectations (compared against Criteria as set out above)	Meets expectations (compared against Criteria as set out above)	Exceeds expectations (compared against Criteria as set out above)
Shots and/or Angles (thoughtful inclusion of both into final piece) Weight: 2	No examples of creative shots and/ or angles	Few examples of creative shots and/ or angles	Many examples of creative shots and/ or angles	Multitude of examples of creative shots and/ or angles
Audio capture (voice) Audio is synched, and very clear Weight: 3	Fails to meet expectations (incomplete)	Approaches expectations	Meets expectations	Exceeds expectations
Foley and sound fx Use of multiple foleys and fx Weight: 2	Fails to meet expectations (incomplete)	Approaches expectations	Meets expectations	Exceeds expectations

Total /72